Comparative Study of
Looking for Richard and King
Richard III: a student work ebook

Lessons and exercise based on a comparative study of Looking for Richard by Al Pacino and King Richard III by William Shakespeare, including analysis of context, content, key ideas and intertextual connections

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Comparative Study of 
*Looking for Richard* and 
*King Richard III:*

*a student work ebook*

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Part 1: Introduction to key concepts and ideas and texts

Overview of Study

You have probably already read William Shakespeare's *King Richard III* and watched Al Pacino's film *Looking for Richard* by now. If not, begin reading right away and as you read the play, we will study the film and make links between the two texts.

Through the study of this work ebook students have the opportunity to learn about:

- the values and contexts of each text
- the implicit or explicit relationships between the texts
- the intertextual connections through direct or indirect references to contexts, values, ideas, content and the use of language forms and features.

You have the opportunity to learn to:

- compare intertextual connections between the texts
- write a comparative essay.

Task 1.1: Analysing the syllabus

Time: 20 minutes

i. The syllabus tells us how you will be examined. As you read your relevant syllabus, underline key words and ideas. The exam questions usually use words from the syllabus or else from the prescriptions document (if applicable), which follows after this information.

ii. Choose three statements from the syllabus that stand out to you as being significant.

Complete the following task:

a) Write these statements below. These may form the basis for your thesis about a comparative study of texts.

b) Write what you think these statements mean to you.
Statement 1:

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
Meaning of statement:
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
Statement 2:
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
Meaning of statement:
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
Statement 3:
________________________________________________________________________
Meaning of statement:

Task 1.2: Analysing the Marking Centre notes

Time: 15 minutes

i. Refer to notes from the Marking Centre for your exams from last year. Pay careful attention to the characteristics of best responses. Consider what the Marking Centre deems valuable.

ii. Write notes about the key characteristics that are significant for when you write your essay.